

#SyncDH

Transcriptions 8th Annual Research Slam

Co-organized by Ashley Champagne and Jeremy Douglass

| TIME | SESSION | ROOM |
|-------------|--|-------------|
| 2:00 | WELCOME | Gold |
| :05 | Challenges for the Next Wave of DH <i>Miriam Posner, UCLA</i> | Gold |
| :30 | Networks of Jewish Literature <i>Liz Shayne, UCSB</i> | Gold |
| :45 | Gendering Literary Audience: A Case Study in Digital Feminism <i>J.D. Porter & Hannah Walser, Stanford U.</i> | Blue |
| 3:00 | Digital Pedagogy and Transformative Digital Humanities <i>Anne Cong-Huyen, Whittier College</i> | Gold |
| :15 | GameCamp! by ModLab: Open Source Game Design Workshops <i>Amanda Phillips, UC Davis</i> | Blue |
| :30 | Virtual Poetics: A Thought-Experiment <i>Ryan Heuser, Stanford University</i> | Gold |
| :45 | Scalar Mediation: Network Graphing Powers of Ten <i>Zach Horton, UCSB</i> | Blue |

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|-------------|---|--------------|
| 4:00 | BREAK / Refreshments Kiosks and Posters SWERVE Screening | CRC |
| :30 | Current Projects of the Stanford Literary Lab <i>Erik Fredner et al., Stanford University</i> | Gold |
| :45 | What is a Reader? An Interactive Usability Study on Goodreads <i>Ashley Champagne, UCSB</i> | Blue |
| 5:00 | Collaborative Research Project <i>Alan Liu & Alec Killoran, UCSB</i> | Gold |
| :15 | WhatEvery1Says <i>Alan Liu & Jeremy Douglass</i> | Gold |
| :30 | Theorizing the Query Term: Search Culture and the Meaning of a Keyword <i>Lisa Han, UCSB</i> | Blue |
| :45 | The Metadata is the Message: Hashtag Feminism as Digital Humanities Work <i>Liz Losh, UC San Diego</i> | Gold |
| 6:15 | RECEPTION | Break |

Gold Room: South Hall 2623 (the “Sankey” room)

Blue Room: South Hall 2635 (conference room)

CRC: South Hall 2607
