

#SyncDH

The Transcriptions 8th Annual Research Slam

Featuring: Miriam Posner, Liz Losh, Anne Cong-Huyen, Amanda Phillips, Stanford Literary Lab visiting scholars, & UCSB faculty, graduate, & undergraduate researchers

Friday, May 8th

UC Santa Barbara
South Hall 2623—the Sankey room
South Hall 2635—conference room
South Hall 2607—the “CRC”



SESSION	
2:00	WELCOME
:05	Challenges for the Next Wave of DH <i>Miriam Posner, UCLA</i>
:30	Networks of Jewish Literature <i>Liz Shayne, UCSB</i>
:45	Gendering Literary Audience: A Case Study in Digital Feminism <i>J.D. Porter & Hannah Walser, Stanford U.</i>
3:00	Digital Pedagogy and Transformative Digital Humanities <i>Anne Cong-Huyen, Whittier College</i>
:15	GameCamp! by ModLab: Open Source Game Design Workshops <i>Amanda Phillips, UC Davis</i>
:30	Virtual Poetics: A Thought-Experiment <i>Ryan Heuser, Stanford University</i>
:45	Scalar Mediation: Network Graphing Powers of Ten <i>Zach Horton, UCSB</i>

SESSION	
4:00	BREAK / Refreshments Kiosks and Posters SWERVE Screening
:30	Current Projects of the Stanford Literary Lab <i>Erik Fredner et al., Stanford University</i>
:45	What is a Reader? An Interactive Usability Study on Goodreads <i>Ashley Champagne, UCSB</i>
5:00	Collaborative Research Project <i>Alan Liu & Alec Killoran, UCSB</i>
:15	WhatEvery1Says <i>Alan Liu & Jeremy Douglass, UCSB</i>
:30	Theorizing the Query Term: Search Culture and the Meaning of a Keyword <i>Lisa Han, UCSB</i>
:45	The Metadata is the Message: Hashtag Feminism as Digital Humanities Work <i>Liz Losh, UC San Diego</i>
6:15	RECEPTION

#SyncDH is a research slam organized around topics in the digital humanities, media arts, information culture, and technology & society. It combines a conference schedule of featured presentations in session rooms, live and recorded video streams, and a showcase of projects presented in a poster-session style. By connecting participants who are local and remote, synchronous and asynchronous, from faculty / post-docs / graduates and undergrads, #SyncDH explores a model for “syncing up” Digital Humanities research communities.

