#SyncDH

The Transcriptions 8th Annual Research Slam

Featuring: Miriam Posner, Liz Losh, Anne Cong-Huyen, Amanda Phillips, Stanford Literary Lab visiting scholars, & UCSB faculty, graduate, & undergraduate researchers

Friday, May 8th

UC Santa Barbara
South Hall 2623—the Sankey room
South Hall 2635—the conference room
South Hall 2607—the “CRC”

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<th>SESSION</th>
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<tr>
<td>2:00</td>
<td>WELCOME</td>
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| :05     | Challenges for the Next Wave of DH  
Miriam Posner, UCLA |
| :30     | Networks of Jewish Literature  
Liz Shayne, UCSB |
| :45     | Gendering Literary Audience: A Case Study in Digital Feminism  
J.D. Porter & Hannah Walser, Stanford U. |
| 3:00    | Digital Pedagogy and Transformative Digital Humanities  
Anne Cong-Huyen, Whittier College |
| :15     | GameCamp! by ModLab: Open Source Game Design Workshops  
Amanda Phillips, UC Davis |
| :30     | Virtual Poetics: A Thought-Experiment  
Ryan Heuser, Stanford University |
| :45     | Scalar Mediation: Network Graphing Powers of Ten  
Zach Horton, UCSB |

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<td>4:00</td>
<td>BREAK / Refreshments</td>
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| :30     | Current Projects of the Stanford Literary Lab  
Erik Fredner et al., Stanford University |
| :45     | What is a Reader? An Interactive Usability Study on Goodreads  
Ashley Champagne, UCSB |
| 5:00    | Collaborative Research Project  
Alan Liu & Alec Killoran, UCSB |
| :15     | WhatEvery1Says  
Alan Liu & Jeremy Douglass, UCSB |
| :30     | Theorizing the Query Term: Search Culture and the Meaning of a Keyword  
Lisa Han, UCSB |
| :45     | The Metadata is the Message: Hashtag Feminism as Digital Humanities Work  
Liz Losh, UC San Diego |
| 6:15    | RECEPTION |

#SyncDH is a research slam organized around topics in the digital humanities, media arts, information culture, and technology & society. It combines a conference schedule of featured presentations in session rooms, live and recorded video streams, and a showcase of projects presented in a poster-session style. By connecting participants who are local and remote, synchronous and asynchronous, from faculty / post-docs / graduates and undergrads, #SyncDH explores a model for “syncing up” Digital Humanities research communities.