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News from Transcriptions@UCSB

Transcriptions is a digital humanities research center in literature, culture & media, located at the University of California, Santa Barbara. <http://transcriptions.english.ucsb.edu>

Ashley Champagne, Research Fellow
Jeremy Douglass, Director

This Issue:

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The Transcriptions Research Center welcomes you to an exciting year of upcoming events and activities! There are many ways to learn about and participate center goings-on:

- Website: <http://transcriptions.english.ucsb.edu>
- Twitter: @_transcriptions
- Calendar: <http://goo.gl/Y85g2U>
- Facebook: <http://goo.gl/N5XMBY>

2014 theme: “Reading Platforms.”

This year’s center theme “Reading Platforms” focuses on public reading communities and the way that reading is mediated by digital devices, web platforms, app stores, and shelves of print books. How does reading and writing on digital platforms impact what we read and shape our literary canons?

Current faculty research projects connected to our theme include Alan Liu and 4Humanities working on the WhatEvery1Says corpus and Jeremy Douglass working on MITH’s Deena Larsen Archive and UCSB’s Demian Katz Archive.

Undergraduate and graduate center courses are also connected to our theme. In particular, this Winter 2015 check out ENGL 149: Reading Platforms, a course on media and information culture that will be co-taught by Jeremy Douglass and Ashley Champagne.

Recent Events:

- Oct 10: "Transcriptions 2014 Kick-Off Reception." SH2509
- Oct 16-18: 3rd Biennial Meeting of the BABEL Working Group (Transcriptions is a proud to co-sponsor). UCSB. <http://babel-meeting.org/2014-meeting/>
- Oct 21: "E-Poetry in Brazil." A guest lecture by visiting Fulbright scholar Rogério Ferreira. SH2509. For presentation notes, see: <http://goo.gl/2aUu7a>

Upcoming Events:

THATCamp SoCal: "Diving into the Digital Humanities" (Oct 24-25, 2014)

This Friday Oct 24, Ashley and Jeremy will be headed down to THATCamp -- an "unconference" on the digital humanities. It will be held in the new Aztec Student Union (Templo Mayor room, second floor) of San Diego State University. The event is free, but organizers request you register. From the call:

This ThatCamp is special because it is organized through a unique collaboration between 4 regional institutions: San Diego State University, UCSD, Cal State University at San Marcos, and University of San Diego. Inspired by the open, grass-roots efforts of our regional networking group, DHSocal, this ThatCamp promotes working together and collaborating across disciplinary, departmental, and institutional divides. All ThatCamps are open to all kinds of campers, but this one is envisioned as a way to get new folks engaged in the DH and to create new networks of collaboration. So, if you have any kind of inkling to learn about the Digital Humanities-- whether you're already a dedicated digital humanist researcher or an absolute newbie, whether you are a student, teacher, or curious community member-- come to camp!
<http://dhsocal2014.thatcamp.org/>

Stanford Literary Lab Lecture and Colloquium (November 13-14, 2014)

Mark Algee-Hewitt and Ryan Heuser of the Stanford Literary Lab will be giving a lecture and participating in a colloquium at the UCSB English Department. These events are hosted in collaboration with the UCSB Early Modern Center.

- Lecture / Demonstration: Thu Nov 13, 3:30pm-5:00pm, South Hall 2635
- Colloquium: Fri Nov 14, South Hall 2510, 10:00am-12:00pm

NaNoWriMo (National Novel Writing Month)

Beginning in November for national novel writing month, we plan to host workshops that think critically about NaNoWriMo, a website that offers a social platform for novel writers.

2015 Transcriptions Research Slam

We are already looking forward to hosting the Eighth Annual Transcriptions Research Slam in the spring of 2015. This event welcomes informal, experimental methods of presenting

research -- including poster formats and presentation stations. A call for proposals will be forthcoming in winter. A list of participants and topics in a recent Slam is posted [here](#).

Center Hours and Resources:

Researchers and students are welcome to visit the center to use our computers and software or our library of literature, theory, and media.

Transcriptions is located in UCSB's South Hall 2509. Fall 2014 hours are:

Tue: 9am-12pm

Wed: 12pm-3pm

Frid: 9am-12pm; 1-2pm

...or by appointment: ashleychampagne@umail.ucsb.edu

Center resources include a small computer lab of Mac, Linux, and Windows computers with software tools to support research and center-related coursework, as well as a small collection of special equipment. The center also holds a small library of works of fiction and criticism, videos, electronic literature, and games. Partial lists of computers, software, and library resources are available here:

<http://transcriptions.english.ucsb.edu/resources/>

Other resources:

- [Graduate reading list](#) on the literature and theory of technology.
- [Undergraduate specialization](#) in Literature and Culture of Information.

Background: About Transcriptions

Center faculty include Alan Liu, William Warner, Rita Raley, and Jeremy Douglass. The center was founded by Liu, and is most recently directed by Douglass.

Center graduate students include Ashley Champagne, Elizabeth Floyd, Zach Horton, Patrick Mooney, Elizabeth Shayne, Tyler Shoemaker. Some recent graduate alumni include Anne Cong-Huyen, Amanda Phillips, and Lindsay Thomas.

Transcriptions is pleased to welcome visiting Fulbright scholar Rogério Ferreira, an Associate Professor at the Federal University of Juiz de Fora, Brazil. Professor Ferreira is pending Fall 2014 in Santa Barbara doing research on electronic literature and its relationship to print.

Some past projects of the Transcriptions research community have included:

- [Voice of the Shuttle](#) -- an introduction to the Web for humanists and annotated guide to online humanities resources started in 1994.

- RoSE: Research Oriented Social Environment -- a system for exploring the humanities that encourages seeking relationships between authors, works, and commentators.
- Swerve -- a collaborative film in 10 chapters created by an interdisciplinary team of graduate students, undergraduates, faculty, and film industry professionals.
- Scanner Praxis -- a digital humanities scanning and digitization project, considering the hardware, software, construction of DIY scanners and the cultural context of scanning in everything from classroom pedagogy to large scale cultural production.
- The Digital Humanities Workstation
- Simpsons Video Analysis

Some current and upcoming center projects include:

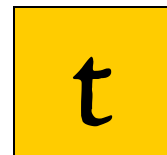
- 4Humanities: WhatEvery1Says -- Ongoing
- Demian Katz Gamebook Archive -- Ongoing
- Understanding NaNoWriMo (National Novel Writing Month) -- November
- The Free Libraries Project -- Fall
- The Transcriptions Research Slam -- Spring

We look forward to hearing from you online or seeing you in the center soon!

- *Ashley Champagne, Research Fellow*
- *Jeremy Douglass, Director*

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